

Art Long Term Plan (Year A)

	Autumn Our World	Spring Space	Summer Lakes and Dales
KS1	Deep in the woods	Up, up and away!	Paws, claws and whiskers
	<p>What is sculpture?</p> <p><i>To master the technique of sculpture using techniques such as rolling, cutting, moulding and carving. To take inspiration from the Greats; looking at the work of Andy Goldsworthy to use natural materials to make their own creations.</i></p> <p>Use a combination of shapes.</p> <ul style="list-style-type: none"> • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. 	<p>Who painted the 'Starry night'?</p> <p><i>To master the technique of print using objects to print by pressing, rolling, rubbing and stamping to make prints. To take inspiration from the Greats; looking at the colours in Vincent van Gogh's to inspire their own prints</i></p> <ul style="list-style-type: none"> • Use repeating or overlapping shapes. • Mimic print from the environment (e.g. wallpapers). • Use objects to create prints (e.g. fruit, vegetables or sponges). • Press, roll, rub and stamp to make prints. 	<p>Who is Axel Scheffler?</p> <p><i>To master the technique of drawing by using different tones, dots and lines to create texture and adding colour. To take inspiration from the Greats; looking at the work of Axel Scheffler to draw their own farm yard animals.</i></p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils. <p>Outdoor learning- Observational drawing What are the signs of summer?</p> <p><i>To master drawing observational skills by drawing landscapes, flowers and wildlife.</i></p>

<p>LKS2</p> <ul style="list-style-type: none"> • Replicate some of the techniques used by notable artists, artisans and designers. • Create original pieces that are influenced by studies of others. 	<p style="text-align: center;">Tropics</p> <p>How to make Mayan inspired masks? <i>To master the technique of sculpture</i> <i>To take inspiration from the Greats;</i> Mayan masks</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. 	<p style="text-align: center;">Space Race</p> <p>How to paint a rocket? <i>To master the technique of Paint</i> <i>To take inspiration from the Greats; Peter Thorpe's</i></p> <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. <p>Outdoor learning- Observational drawing What are the signs of spring? <i>To master drawing observational skills by drawing landscapes, flowers and wildlife.</i></p>	<p style="text-align: center;">Prehistoric Cumbria</p> <p>How to sketch a landscape? <i>To master the technique of Sketch/paint</i> <i>To take inspiration from the Greats;</i> Sophie Martin (local artist)</p> <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail.
<p>UKS2</p> <ul style="list-style-type: none"> • Give details (including own sketches) about the style of some notable artists, artisans and designers. • Show how the work of those studied was 	<p style="text-align: center;">Polar</p> <p>How to make a polar inspired collage? <i>To master the technique of Collage.</i></p> <ul style="list-style-type: none"> • Mix textures (rough and smooth, plain and patterned). • Combine visual and tactile qualities. • Use ceramic mosaic materials and techniques. 	<p style="text-align: center;">20th Century</p> <p>What is tie-dye? <i>To master technique Textiles.</i> <i>To take inspiration from the Greats: 60s fashion.</i></p> <ul style="list-style-type: none"> • Show precision in techniques. • Choose from a range of stitching techniques. • Combine previously learned techniques to create pieces. 	<p style="text-align: center;">World War 2</p> <p>How to sketch a landscape? <i>To master the technique of Sketch/paint</i> <i>To take inspiration from the Greats;</i> Sophie Martin (local artist)</p> <ul style="list-style-type: none"> • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection.

<p>influential in both society and to other artists.</p> <ul style="list-style-type: none">• Create original pieces that show a range of influences and styles.		<p>Outdoor learning- Observational drawing What are the signs of spring? To master drawing observational skills by drawing landscapes, flowers and wildlife.</p>	<ul style="list-style-type: none">• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).• Use lines to represent movement.
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