

Art Long Term Plan (Year B)

	Autumn Our Amazing Bodies	Spring Great Structures of the World	Summer Journeys
KS1	Digging for Treasure	Crackers and Construction	Stories around the world
	<p>What is a portrait? <i>To master the technique of painting and To take inspiration from the Greats; looking at the colours in Andy Warhol's pictures.</i></p> <ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels. • Describe the work of notable artists, • Use some of the ideas of artists studied to create pieces. • Use a wide range of tools to create different textures, lines, tones, colours and shapes (Digital media) 	<p>How to draw a dragon? <i>To master the technique of drawing and To take inspiration from the Greats; looking at the animations from the film -How to train a dragon</i></p> <p>Draw lines of different sizes and thickness.</p> <ul style="list-style-type: none"> • Colour (own work) neatly following the lines. • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils. 	<p>What is collage? <i>To master the technique of collage and To take inspiration from the Greats; looking at the work of Henri Rousseau to use natural materials to make their own creations.</i></p> <ul style="list-style-type: none"> • Use a combination of materials that are cut, torn and glued. • Sort and arrange materials. • Mix materials to create texture • Describe the work of notable artists, • Use some of the ideas of artists studied to create pieces.
LKS2	Going for Goals	Rome wasn't built in a day	Invaders
	<p>How do you draw a Greek vase? <i>To master the technique of drawing To take inspiration from the Greats; Greek Vases.</i></p> <ul style="list-style-type: none"> • Use different hardnesses of pencils to show line, tone and texture. 	<p>What is a mosaic? <i>To master the technique of Collage To take inspiration from the Greats; Roman Mosaics.</i></p> <ul style="list-style-type: none"> • Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic 	<p>How to animate a story? <i>To master the technique of Digital Media To take inspiration from the Greats; Dreamworks animation 'How to train a dragon.</i></p> <ul style="list-style-type: none"> • Create images, video and sound recordings and explain why they were created.

	<ul style="list-style-type: none"> • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. 	<p><i>and montage.</i></p> <p>Outdoor learning- Weaving To create weavings using natural resources.</p>	
UKS2	<p>Blood, Boils and Bile</p> <p>How to make a human sculpture? <i>To master the technique of Sculpture To take inspiration from the Greats; Alberto Giacometti</i></p> <ul style="list-style-type: none"> • Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations. • Use tools to carve and add shapes, texture and pattern. • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form. 	<p>Ancient Egyptians</p> <p>How to design an Egyptian headdress? <i>To master the technique of drawing To take inspiration from the Greats; Egyptian artwork.</i></p> <ul style="list-style-type: none"> • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. <p>Outdoor learning- Weaving</p>	<p>Transport and Trade</p> <p>How can art take you on a journey? <i>To master the technique of Painting To take inspiration from the Greats; Paul Klee</i></p> <ul style="list-style-type: none"> • Sketch (lightly) before painting to combine line and colour. • Create a colour palette based upon colours observed in the natural or built world. • Use the qualities of watercolour and acrylic paints to create visually interesting pieces. • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. • Develop a personal style of painting, drawing upon ideas from other artists.

		To create weavings using natural resources.	
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