

# Art Long Term Plan (Year B)

	<b>Autumn</b> Our Amazing Bodies	<b>Spring</b> Great Structures of the World	<b>Summer</b> Journeys
KS1	<b>Digging for Treasure</b>	<b>Crackers and Construction</b>	<b>Stories around the world</b>
	<p><b>What is a portrait?</b> <i>To master the technique of painting and To take inspiration from the Greats; looking at the colours in Andy Warhol's pictures.</i></p> <ul style="list-style-type: none"> <li>• Use thick and thin brushes.</li> <li>• Mix primary colours to make secondary.</li> <li>• Add white to colours to make tints and black to colours to make tones.</li> <li>• Create colour wheels.</li> <li>• Describe the work of notable artists,</li> <li>• Use some of the ideas of artists studied to create pieces.</li> <li>• Use a wide range of tools to create different textures, lines, tones, colours and shapes (Digital media)</li> </ul>	<p><b>How to draw a dragon?</b> <i>To master the technique of drawing and To take inspiration from the Greats; looking at the animations from the film -How to train a dragon</i></p> <p>Draw lines of different sizes and thickness.</p> <ul style="list-style-type: none"> <li>• Colour (own work) neatly following the lines.</li> <li>• Show pattern and texture by adding dots and lines.</li> <li>• Show different tones by using coloured pencils.</li> </ul>	<p><b>What is collage?</b> <i>To master the technique of collage and To take inspiration from the Greats; looking at the work of Henri Rousseau to use natural materials to make their own creations.</i></p> <ul style="list-style-type: none"> <li>• Use a combination of materials that are cut, torn and glued.</li> <li>• Sort and arrange materials.</li> <li>• Mix materials to create texture</li> <li>• Describe the work of notable artists,</li> <li>• Use some of the ideas of artists studied to create pieces.</li> </ul>
LKS2	<b>Going for Goals</b>	<b>Rome wasn't built in a day</b>	<b>Invaders</b>
	<p><b>How do you draw a Greek vase?</b> <i>To master the technique of <b>drawing</b> To take inspiration from the Greats; Greek Vases.</i></p> <ul style="list-style-type: none"> <li>• Use different hardnesses of pencils to show line, tone and texture.</li> </ul>	<p><b>What is a mosaic?</b> <i>To master the technique of <b>Collage</b> To take inspiration from the Greats; Roman Mosaics.</i></p> <ul style="list-style-type: none"> <li>• Select and arrange materials for a striking effect.</li> <li>• Ensure work is precise.</li> <li>• Use coiling, overlapping, tessellation, mosaic</li> </ul>	<p><b>How to animate a story?</b> <i>To master the technique of <b>Digital Media</b> To take inspiration from the Greats; Dreamworks animation 'How to train a dragon.</i></p> <ul style="list-style-type: none"> <li>• Create images, video and sound recordings and explain why they were created.</li> </ul>

	<ul style="list-style-type: none"> <li>• Annotate sketches to explain and elaborate ideas.</li> <li>• Sketch lightly (no need to use a rubber to correct mistakes).</li> <li>• Use shading to show light and shadow.</li> <li>• Use hatching and cross hatching to show tone and texture.</li> </ul>	<p><i>and montage.</i></p> <p><b>Outdoor learning- Weaving</b> To create weavings using natural resources.</p>	
UKS2	<p><b>Blood, Boils and Bile</b></p> <p><b>How to make a human sculpture?</b> <i>To master the technique of <b>Sculpture</b> To take inspiration from the Greats; <b>Alberto Giacometti</b></i></p> <ul style="list-style-type: none"> <li>• Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>• Use tools to carve and add shapes, texture and pattern.</li> <li>• Combine visual and tactile qualities.</li> <li>• Use frameworks (such as wire or moulds) to provide stability and form.</li> </ul>	<p><b>Ancient Egyptians</b></p> <p><b>How to design an Egyptian headdress?</b> <i>To master the technique of <b>drawing</b> To take inspiration from the Greats; <b>Egyptian artwork.</b></i></p> <ul style="list-style-type: none"> <li>• Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>• Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>• Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>• Use lines to represent movement.</li> </ul> <p><b>Outdoor learning- Weaving</b></p>	<p><b>Transport and Trade</b></p> <p><b>How can art take you on a journey?</b> <i>To master the technique of <b>Painting</b> To take inspiration from the Greats; <b>Paul Klee</b></i></p> <ul style="list-style-type: none"> <li>• Sketch (lightly) before painting to combine line and colour.</li> <li>• Create a colour palette based upon colours observed in the natural or built world.</li> <li>• Use the qualities of watercolour and acrylic paints to create visually interesting pieces.</li> <li>• Combine colours, tones and tints to enhance the mood of a piece.</li> <li>• Use brush techniques and the qualities of paint to create texture.</li> <li>• Develop a personal style of painting, drawing upon ideas from other artists.</li> </ul>

		To create weavings using natural resources.	
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