

# What does PE look like in Early Years?

# **Guidance for subject leaders**

The EYFS statutory framework has been updated and the revised document will need to be used in all early years' settings and schools from September 2021. It is important that subject leaders understand what their specialist subject looks like in early years; how key knowledge and skills are taught and what progression through these may look like. There is no requirement for schools to adopt a particular teaching style or method and the school curriculum as a whole, needs to be considered, so it meets the needs of your children, families and community. The ELG should not be seen as your curriculum as this is very narrow and meant merely as a checkpoint for the end of the reception year. The revised EYFS still has seven areas of learning, rather than the individual subjects used within the National Curriculum but this document will highlight the main links between the two. Communication and Language development is key and is a 'golden thread' which runs through and underpins all other areas of learning, as does Personal, Social and Emotional Development. The statutory framework is supported by two non-statutory documents which schools can choose to use ('Development Matters' and 'Birth to 5 Matters'). The table below shows where learning in early years links to the NC programme of study in PE. These statements are basics upon which to build your full curriculum.



Development Matters			Birth to 5 Matters			
Birth to Three – Babies and young toddlers will be learning to:	Personal, Social and Emotional Development Express preferences and decisions. They also try new things and start establishing their autonomy. Use that engagement to achieve a goal. Physical Development Lift their head while lying on their front. Push their chest up with straight arms. Roll over: from front to back, then back to front. Enjoy moving when outdoors and inside. Sit without support. Begin to crawl in different ways and directions.	Range 1	Personal, Social and Emotional Development Babies explore media and materials as part of their exploration of the world around them (See Characteristics of Effective Learning). Physical Development Gradually develops ability to hold up own head Makes movements with arms and legs which gradually become more controlled - moves hands together/ legs together Follows and tracks a sound or moving object, moving head and eyes When lying on back, plays with hands and grasps feet, alternating mouthing hands/feet with focusing gaze on them, and vocalising Rolls over from back to side, gradually spending longer on side waving upper leg before returning to back Develops roll from back right through to front, gradually becoming happy to spend longer on tummy as able to lift head for longer			

Development Matters	Birth to 5 Matters			
Pull themselves upright and bouncing in preparation for walking. Gradually gain control of their whole body through continual practice of large movements, such as waving, kicking, rolling, crawling and walking.	When lying on tummy becomes able to lift first head and then chest, supporting self with forearms and then straight arms Starts to creep (belly crawl commando-style) from prone (on tummy) position on the floor, often moving backwards before going forwardsRange 2Personal, Social and Emotional Development			
Fit themselves into spaces, like tunnels, dens and large boxes, and move around in them. Enjoy starting to kick, throw and catch balls. Build independently with a range of appropriate resources. Begin to walk independently – choosing appropriate props to support at first. Walk, run, jump and climb – and start to use the stairs	Shows growing self-confidence through playing freely and with involvement <b>Physical Development</b> Belly crawling moves into crawling up on hands and knees Becomes adept at changing position from crawling to sitting in order to stop, pick up, handle and investigate objects Sits unsupported on the floor, leaving hands free to manipulate objects with both hands			
independently. Spin, roll and independently use ropes and swings (for example, tyre swings). Sit on a push-along wheeled toy, use a scooter or ride a tricycle. Use large and small motor skills to do things independently, for example manage buttons and zips, and pour drinks. Show an increasing desire to be independent, such as wanting to feed themselves and dress or undress.	<ul> <li>Pulls to standing from crawling, holding on to furniture or person for support.</li> <li>Walks around furniture lifting one foot and stepping sideways (cruising)</li> <li>Starts walking independently on firm surfaces and later on uneven surfaces.</li> <li>Pulls, lifts and carries objects, moving them around and placing with intent.</li> <li>Climbs inside, underneath, into corners and between objects</li> </ul>			
	Shows rapid changes in energy levels, from highly active to a sudden need for adult support in order to restore			

Development Matters			Birth to 5 Matters			
3 and 4 year olds will be learning to:	<ul> <li>Personal, Social and Emotional Development</li> <li>Select and use activities and resources, with help when needed.</li> <li>This helps them to achieve a goal they have chosen or one which is suggested to them.</li> <li>Increasingly follow rules, understanding why they are important. Do not always need an adult to remind them of a rule.</li> <li>Physical Development</li> <li>Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills.</li> <li>Go up steps and stairs, or climb up apparatus, using alternate feet.</li> <li>Skip, hop, stand on one leg and hold a pose for a game like musical statues.</li> <li>Use large-muscle movements to wave flags and streamers, paint and make marks.</li> <li>Start taking part in some group activities which they make up for themselves, or in teams.</li> <li>Are increasingly able to use and remember sequences and patterns of music that are related to music and rhythm.</li> <li>Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width.</li> <li>Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel.</li> <li>Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks.</li> <li>Show a preference for a dominant hand.</li> <li>Be increasingly independent as they get dressed and undressed. For example, putting coats on and doing up zips.</li> <li>Expressive arts and design</li> <li>Respond to what they have heard, expressing their thoughts and feelings.</li> </ul>	Range 3	<ul> <li>Personal, Social and Emotional Development</li> <li>Experiments with what their bodies can do through setting themselves physical challenges, i.e. pulling a large truck upstairs</li> <li>Will often watch, follow and imitate eachother in their play and will experimentwith influencing others, co-operating together and also resisting coercion in their interactions</li> <li>Physical Development</li> <li>Develops security in walking upright walking using feet alternately and can also run short distances</li> <li>Walks upstairs facing forwards holding rail or hand of adult, with both feet onto a single step at a time</li> <li>Changes position from standing to squatting and sitting with little effort Participates in finger and action rhymes, songs and games, imitating the movements and anticipating actions</li> <li>Hands start to operate independently during a task that uses both, with each hand doing something different at the same time (e.g. holding a block in one hand and steadying the other block with the other hand.</li> <li>Shows interest, dances and sings to music rhymes and songs, imitating movements of others</li> <li>Can walk considerable distance with purpose, stopping, starting and changing direction</li> <li>Highly active in short bursts, with frequent and sudden need for rest or withdrawal</li> <li>Intentionally makes sounds with objects and actively responds to music and singing with whole-body dancing</li> <li>Expressive arts and design</li> <li>Expressive arts and design</li> <li>Expressive arts and design</li> </ul>			

Development Matters	Birth to 5 Matters			
	Range 4Personal, Social and Emotional Development Seeks out others to share experiences with and may choose to play with a familiar friend or a child who has similar interest. Physical Development Sits up from lying, stands up from sitting and squats with steadiness to rest or play with object on the ground, and rises to feet without using hands. Sits comfortably on a chair with both feet on the ground and a straight back Runs safely on whole foot Moves in response to music or rhythms heard played on instruments such as drums or shakers Jumps up into the air with both feet leaving the floor and can jump forward a small distance Begins to understand and choose different levels and surfaces Begins to understand and choose different ways of moving Kicks a stationary ball with either foot throws a ball with increasing force and accuracy and starts to catch a large ball by using two hands and their chest to trap it Climbs up and down stairs by placing both feet on each step while holding handlebars and sitting astride May be beginning to show preference for dominant hand. and /or leg/ footExpressive arts and Design Creates rhythmic sounds and movements			

Development Matters			Birth to 5 Matters			
Children in reception will be learning to:	Personal, Social and Emotional Development         Manage their own needs.         Physical Development         Revise and refine the fundamental movement skills they have already acquired:         -       rolling       - running         -       crawling       - hopping         -       walking       - skipping         -       jumping       - climbing         Progress towards a more fluent style of moving, with developing control and grace.       Develop overall body-strength, balance, coordination and agility needed to engage successfully with future physical education sessions and other physical disciplines, including dance, gymnastics, sport and swimming.         Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.         Combine different movements with ease and fluency.         Confidently and safely use a range of large and small apparatus indoors and outdoors, alone and in a group.         Develop overall body strength, balance, coordination and agility.         Further develop and refine a range of ball skills including:         throwing, catching, kicking, passing, batting, and aiming.         Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.         Know and talk about the different factors that support overall health and wellbeing:         -       regular physical activity         Explore, use and refine a variety of	Range 5	<ul> <li>Personal, Social and Emotional Development         <ul> <li>Enjoys playing alone, alongside and with             others, inviting others to play and             attempting to join others' play.             Physical Development             Can tell adults when hungry, full up or tired or when they want to rest,             sleep or play             Observes and can describe in words or actions the effects of physical             activity on their bodies.             Very energetic in short bursts and needs time for rest and calm             with around 180 minutes a day of exercise including moderate- to             vigorous-intensity physical activity, spread throughout the day             Expressive arts and Design             Uses movement and sounds to express experiences, expertise, ideas             and feelings             Experiments and creates movement in response to music, stories and             ideas         </li> </ul> </li> <li>Personal, Social and Emotional Development         <ul>             Can describe their competencies, what they can do well and are             getting better at; describing themselves in positive but realistic terms             Has a clear idea about what they want to do in their play and how             they want to go about it             Shows confidence in choosing resources and perseverance in             carrying out a chosen activity         </ul></li> <li>Physical Development             Chooses to move in a range of ways, moving freely and with             confidence making changes to body shape, position and pace of             movement such as slithering, shuffling, rolling, crawling, walking,             running, jumping, skipping, sliding and hopping • Experiments with             different ways of moving, testing out ideas and adapting movements             to reduce risk             Jumps off an object and lands appropriately             Negotiates space successfully when playing racing and chasing             games wit</li></ul>			

Development Matters	Birth to 5 Matters
Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performance art, expressing their feelings and responses. Explore and engage in music making and dance, performing solo or in groups.	Travels with confidence and skill around, under, over and through balancing and climbing equipment Shows increasing control over an object in pushing, patting, throwing, catching or kicking it Shows a preference for a dominant hand Shows some understanding that good practices with regard to exercise, eating, drinking water, sleeping and hygiene can contribute to good health Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks by taking independent action or by giving a verbal warning to others Eats a healthy range of foodstuffs and understands need for variety in food Shows understanding of how to transport and store equipment safely Practices some appropriate safety measures without direct supervision, considering both benefits and risk of a physical experience Can initiate and describe playful actions or movements for other children to mirror and follow Has established a consistent, daily pattern in relation to eating, toileting and sleeping routines and can explain why this is important <b>Expressive arts and Design</b> Initiates new combinations of movements and gestures in order to express and respond to feelings, ideas and experiences Chooses particular movements for their own imaginative purposes

### Early Learning Goal

### Personal, Social and Emotional Development: Managing Self

Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge.

Explain the reasons for rules, know right from wrong and try to behave accordingly.

Manage their own basic hygiene and personal needs, including dressing.

### Personal, Social and Emotional Development: Building Relationships

Work and play cooperatively and take turns with others.

### Physical Development: Gross Motor Skills:

Negotiate space and obstacles safely, with consideration for themselves and others.

Demonstrate strength, balance and coordination when playing.

Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

### Expressive Arts and Design: Being Imaginative and Expressive

Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

## **Characteristics of Effective Learning**

In planning and guiding what children learn, practitioners must reflect on the different rates at which children are developing and adjust their practice appropriately. Three characteristics of effective teaching and learning are:

- · Playing and exploring children investigate and experience things, and 'have a go'
- Active learning children concentrate and keep on trying if they encounter difficulties, and enjoy achievements
- Creating and thinking critically children have and develop their own ideas, make links between ideas, and develop strategies for doing things

# Characteristics children may display which will support future learning in PE

### What does PE look like in Early Years?

"Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being.' Development Matters

"Intricately interwoven with emotional, social, cognitive and language development, physical development underpins all other areas of a child's learning and development. Extensive physical experience in early childhood puts in place the neurological sensory and motor foundations necessary for feeling good in your body and comfortable in the world." Birth to Five Matters

# What PE might look like in Early Years, including in Indoor and Outdoor Provision

What you might see children doing			What you should see practitioners doing			
-	games that involve big movements through space,	•	Providing time and space to enjoy energetic play outdoors daily.			
	ping, rolling and swinging.	•	Providing large portable equipment that children can move about safely and			
	open-ended materials to play that allow for extended, actising of lifting, carrying, pushing, pulling,	•	cooperatively to create their own structures, such as milk crates, planks, tyres. Providing a range of age appropriate wheeled toys.			
constructing, stacking ar		•	Providing opportunities for digging, sweeping, washing and pouring.			
<b>u</b>	noeuvring a wheelbarrow.	•	Use different types of music to stimulate exploration with rhythmic			
	ing age appropriate, bikes, trikes and scooters.		movements.			
	activities. Collecting, carrying objects for their den.	•	Value the ways children choose to move.			
<b>•</b>	c or other materials over the top. Crawling into the	•	Talk to children about their movements and help them to explore new ways of			
den.			moving.			
<ul> <li>Exploring and engaging bags, different sized ball</li> </ul>	with a variety of apparatus such as hoops, bean	•	Encourage body tension activities such as stretching, reaching, climbing and			
<ul> <li>Experimenting to move i</li> </ul>		•	jumping. Provide safe spaces where children can explore, challenge themselves and			
	ourses and developing their own.		solve problems like how to balance on beams or climb ladders.			
Climbing, swinging balan		•	Providing movement opportunities indoors and outdoors.			
Running, jumping and le	arning to avoid obstacles in their way.	•	Give opportunities to access a wide range of resources such as different sized			
	to different types of music		balls, age appropriate bikes and trikes.			
	play with planks, crates etc.	•	Talk to children about safety and allow children to take appropriate risks.			
	es and songs with large movements.	•	Opportunities to develop core strength and balance and upper body strength.			
	cooking activities with lots of mixing, stirring,	•	Talk about being healthy and what contributes to this at an age appropriate level.			
kneading.		•	Talk about the importance of exercise for our bodies.			
Engaging in parachute t		•	Give opportunities to carry objects up slopes, hills and steps.			
Constructing with large l		•	Provide a range of surfaces to balance on, such as grass, earth, bark			
<ul> <li>Engaging in early mark</li> </ul>	making activities, using a variety of different tools.		chippings or carpet.			

What you might see children doing	What you should see practitioners doing		
<ul> <li>Working collaboratively and independently.</li> <li>Learning how to manage risks safely.</li> <li>Getting dressed- putting in and taking off their coat. Getting ready for outdoor play e.g. putting wellingtons on.</li> <li>Dressing up in the role play area, having a go at fastenings.</li> <li>Talking about what makes a healthy lifestyle, the food we may choose to eat and why it is important to exercise and get enough sleep.</li> <li>Talk about how exercise makes them feel.</li> <li>Begin to put a sequence of movements together.</li> <li>Making up their own games.</li> <li>Observe simple rules in the games that they make up and play.</li> </ul>	<ul> <li>Motivate children to join in group games and action songs.</li> <li>Provide a wide range of activities to support a broad range of abilities.</li> <li>Giving time for children to experiment with equipment and to practise movements they choose.</li> <li>Encouraging children to use the vocabulary of movement.</li> <li>Support children's own risk of judgement, encouraging them to think about what to be aware of and how to stay safe.</li> <li>Supporting children to understand their sense of space.</li> </ul>		

# The Curriculum – What we want children to learn (Taken from Development Matters)

The curriculum is a top-level plan of everything the early years setting wants the children to learn.

- Planning to help every child to develop their language is vital.
- The curriculum needs to be ambitious. Careful sequencing will help children to build their learning over time.
- Young children's learning is often driven by their interests. Plans need to be flexible.
- Babies and young children do not develop in a fixed way. Their development is like a spider's web with many strands, not a straight line.
- Depth in early learning is much more important than covering lots of things in a superficial way.

# Progression

	Movement and balance	Health	Small apparatus	Large Apparatus	Dance	Risk
2-year room	Gradually gains control of their whole body through large movements such as kicking, rolling, crawling and walking. Walk, run, jump and start to use stairs independently	Encourage good eating habits	Exploring a range of equipment, beans bags, balls, scarves, hoops etc Exploring kicking and throwing balls. Using other age appropriate utensils and tools. Mixing, pouring and stirring in mud kitchen.	Move around in dens and tunnels. Transporting moveable resources e.g. wooden blocks. Sit on a push along wheeled toy, use a scooter or ride a tricycle.	Explore movement to music. Clap and stamp to music.	More adult supervision needed. Allowing children to take appropriate risks.
Nursery/Pre- school						Ļ
Reception Class	Revise and refine movements such as rolling, crawling, walking, jumping, running, hopping, skipping, climbing Use their core muscle strength to achieve good posture. Complete an obstacle course that demand a range of objects to complete.	Know and talk about different factors that support their overall health and well- being.	Further develop and refine a range of ball skills. Have increasing control of a range of small apparatus	Engaging in obstacle courses that demand a range of movements to complete. Ride two wheeled balance bikes, pedal bikes without stabilisers. Negotiate and wheels around wheelbarrows and prams.	Begin to sequence moves and move rhythmically.	Beginning to manage their own risks safely.

### **Assessment in Early Years**

As in the previous version of the EYFS the ELGS are not to be used or envisaged as a curriculum. The EYFS clearly states 'The ELGS are there to support teachers to make a holistic, best-fit judgement about a child's development and their readiness for Year One'. Observation checkpoints are included in Development Matters to support practitioners when considering whether children are on track or if additional support is needed.

'Assessment should not entail prolonged breaks from interaction with children, nor require excessive paperwork. When assessing whether an individual child is at the expected level of development, practitioners should draw on their knowledge of the child and their own expert professional judgement and should not be required to prove this through collection of physical evidence- Statutory Framework for EYFS 2.2' (See document for more information about assessment, including the three statutory assessments in EY).

# **Useful links**

### Statutory framework for the Early Years Foundation Stage

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\_data/file/974907/EYFS\_framework\_-\_March\_2021.pdf

### **Development Matters**

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\_data/file/971620/Development\_Matters.pdf

### **Birth to Five Matters**

https://www.birthto5matters.org.uk/#:~:text=%20Birth%20to%205%20Matters%3Anon-statutory%20guidance%20for%20the,Years%20Coalition%2C%20composed%20 of%20the%20following...%20More%20

### Fantastic activities and ideas for outdoor learning

https://muddyfaces.co.uk/ https://www.ltl.org.uk/ https://creativestarlearning.co.uk/

### **Cumbria County Council documents**

Loose Parts Play document https://www.cumbria.gov.uk/elibrary/Content/Internet/537/1459/7037/17995/440969184.pdf?timestamp=44328161418 Top Tips for Outdoor Learning https://www.cumbria.gov.uk/elibrary/Content/Internet/537/1459/7037/17927/44117162853.pdf?timestamp=44328161942 Top Tips for developing gross motor skills https://www.cumbria.gov.uk/elibrary/Content/Internet/537/1459/7037/17927/4400693230.pdf?timestamp=44328161942 Early Years Revised Framework Briefing - June 2021 Issue 8 - A focus on Physical Development https://www.cumbria.gov.uk/elibrary/Content/Internet/537/1459/7037/18082/18084/44357114858.pdf?timestamp=4437714524

**Please note:** This document is not to be used as a tick list for assessment or planning purposes. Its aim is to support with understanding the revised Statutory Framework and accompanying non-statutory guidance documents. These documents may also be useful for mixed age teachers, new to EY teachers, senior leaders and governors – Cumbria County Council Early Years Team.